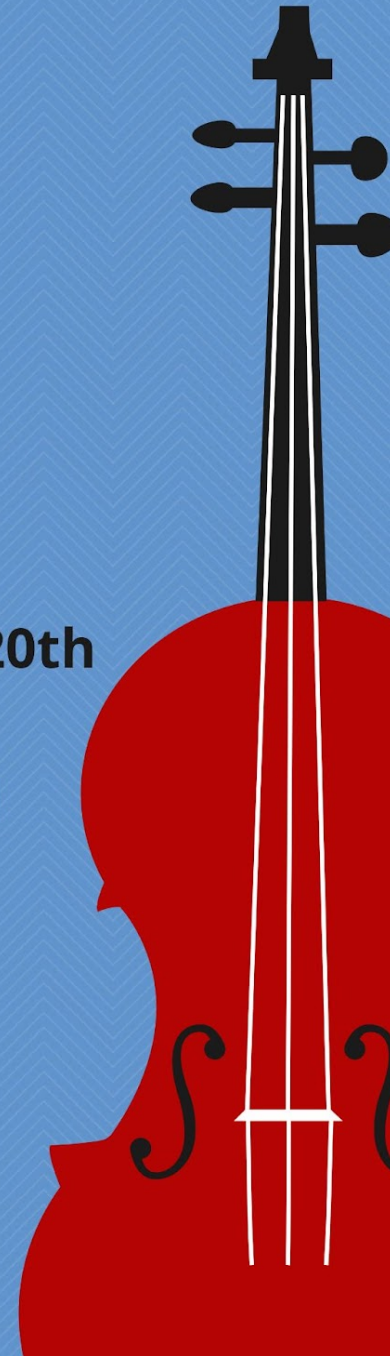


*Jenna  
Medlyn  
Senior  
Recital*

**Saturday November 20th  
@ 3 pm  
Organ Recital Hall  
@ CSU**



# Jenna Medlyn Senior Recital

Jenna Medlyn, cello  
Gay Slade, Piano

## **Five Pieces for Cello and Piano**

*by Amy Beach*

La Captive  
Berceuse  
Mazurka  
Dreaming  
Pastorale

## **Concerto in E minor for Violoncello and Orchestra**

*by Edward Elgar*

1. Adagio-Moderato
2. Lento-Allegro molto
3. Adagio
4. Allegro

## **In the Bleak Midwinter**

*by Gustav Holst*

*Arr. Sheku Kanneh-Mason*

## **Five Pieces for Cello and Piano**

Amy Beach

The three movements of this collection were originally written for violin but later transcribed for cello. The fourth movement “Dreaming” was originally written for solo piano by a 16 year old Beach and she then later arranged it for cello and piano. The final movement “Pastoral” is another early composition of Beach’s, it was originally written for flute, cello, and piano but a second version was written for cello and organ.

## **Concerto in E minor for Violoncello and Orchestra**

Edward Elgar

Elgar’s cello concerto is one of the most performed concertos for cello. Written in 1919 it was the last major work that Elgar ever wrote. Elgar supposedly wrote the main melody for the first movement after coming out of anesthesia after a tonsillectomy. The concerto did not gain widespread notoriety until Jacqueline Du Pré performed it in the early 1960s. Since then it has become a staple for cellists everywhere.

## **In the Bleak Midwinter**

Gustav Holst

Arr. Sheku Kanneh-Mason

Gustav Holst wrote the tune of In the Bleak Midwinter in 1906 and since then it has been a staple of the Christmas season. The cellist Sheku Kanneh-Mason wrote this arrangement just a few years ago in 2018. He took inspiration from Beethoven’s Variations on a Theme of Mozart, as a result the piece is arranged into six variations each one increasing in complexity.